

Instructions for Use:

Do what you like. All you may need is to let imagination and creativity hang around.

Every time you structure a narrative, and wish to record it, use the reverse of the pages to number/note/notate it. You have infinite points on the reverse surface of this 20X20cm sheet of paper to note or notate respective structure-sequence numbers for the respective narratives. E.g. one narrative can be numbered and written so 2cm above the right-hand-bottom corner of the sheet; another one can be numbered in the geometric centre of the sheet; another one can have its structure numbers in a box or a circle or in red and another in blue. This template also allows you to record at least 5 narratives constructed by you.

A narrative can be as short as one page, or as long as all 90 pages.

Book / ISBN	Text	Page No.	Narratives					
Orhan Pamuk <i>Istanbul – Memories and the City</i> Faber and Faber, London. 2005, 2004 978-0-571-21833-2	of the old booksellers who lurch from one financial	84/85						
	always in another house	5						
	Watching the pasha's mansion	26/27						
	Accustomed as I was to the semi-darkness	31						
	as so many writers do	200						
	Museum pieces							
Victor Segalan <i>Rene Leys</i> The New York Review of Books, New York. 2003 1-59017-041-5	It has been longer than usual	98						
	I should find him hard to paint,	98						
	There is thunder in the sky (X3)*	98/99						
	That must be it – I am fond of this nervous (X2)	99						
	And the place of his sacrifice	4						
	Repelled by the sacrilegious (X2)	5						
	I tried bribing one							
	Inside, I tried to log	84/85						
	How should I ever retrace	85						
	Let us draw up an account	186						
Ivan Vladislavic <i>Portrait with Keys – The City of Johannesburg Unlocked</i>	The old man used to sit	113						

Portobello Books, London. 2006 978-1-84627-059-8								
	When I pick up the loop again (X2)	17						
	This sculpture could be a	112/3						
	The discovery of something	46						
	It was unthinkable that the	57						
	The white city is made	61						
	The locks also have the same	35						
	The junk shops, like other	59						
	Now this doorway	59/60						
	in the corner of the parking	61/62						
Truman Capote <i>Portraits and Observations</i> Modern Library, New York. 2008 978-0-8129-7891-9	(George removed his dark	443						
	Images formed,	384						
Walter Benjamin <i>Berlin Childhood around 1900</i> The Belknap Press of Harvard University Press, London. 2006 0-674-02222-X	... illuminated grotto	XX						
	Crooked Street	93						
	We can never entirely recover what	140						
	In my early years, whenever	120						
(Ed) Jerry Pinto, Naresh Fernandes <i>Mumbai meri jaan – Writings on Mumbai</i> Penguin, New Delhi. 2003 0-14-302966-5	Narayan Surve keeps the							
(Ed) Sujata Patel, Alice Thorner <i>Bombay: Mosaic of Modern Culture</i> Oxford University Press, New Delhi. 2007, 1995 019564085-3	with its rattling trams	192						
<i>Franz Kafka Stories 1904-1924</i> (Trans) J. A. Underwood	When you are walking along	30						

Abacus, London. 2006, 1995 0-349-10659-2								
Kaiwan Mehta (Unpublished)	Memory 1. I'm loosing memory, 2. Boxes are nice, 3. I'm searching my cities							
	Anonymity							
	I walked out							
	The Memories Project (X3)							
Walking (<i>Indian Architect & Builder</i> , May 2008)	The Towers of Notre							
	The only logic is the story							
Collecting (<i>Indian Architect & Builder</i> , July 2008)	What is decisive in collecting							
	...the masonry of the walls							
	Every time you sit, you see							
Seeing (<i>Indian Architect & Builder</i> , June 2008)	The masquerade is on							
	Gregory Samsa woke from uneasy							
Rose Innes – Mehta epistolary project	The half-demolished building	RI1						
	The gate in your picture seems	RI2						
	The feeling of a frontier being	RI2						
	There was a tin mine here	RI3						
	Perhaps there are some places	RI3						
Amitav Ghosh <i>In an Antique Land</i> Granta Books, London. 1998, 1992 978-1-86207-120-9	According to tradition	270						
	On hearing this I	271						
	The last skeletal remains	39						
	More than hundred years	82						
	On his visits, Saphir	83						
	There were more than	353						
Georges Perec <i>Species of Spaces and Other Pieces</i>	What is there under	211						

Penguin Classics, London. 2008 978-0-141-44224-2								
	From the succession of my books (X2)	142,3						
	This project has more than one source	40,1						
Georges Perec <i>Life A User's Manual</i> Vintage Books, London. 2008 978-0-099-44925-6	To begin with,	<i>Preamble</i>						
	In a tiny place with walls	301						
	The action is set in area	222						
	The kitchen was where they found	459/60						
Mikhail Bakhtin <i>Rabelais and his World</i> (Trans) Helene Iswolsky Indiana University Press, Bloomington. 1984 978-0-253-20341-0	If he does not discover	2						
Alaa Al Aswany <i>The Yacoubian Building</i> Harper Perennial, London. 2007 978-0-00-724362-4	The Chez Nous is a few	35						
	Abduh continued to lie	134						
	This time Abduh could not	234/5						
Peter Nadas <i>A Book of Memories</i> 978-0140275673	Not that any of it could							
Paul Auster <i>New York Trilogy</i> Faber and Faber, London. 2004, 1987 978-0-571-20058-0	As he wandered through the station	50						
	He wandered through the station, then, as if	51						
	Quinn picked up the Marco Polo	6						
	Back in his room	190						

Walter <i>My Secret Life</i> Harper Perennial, London. 2009 978-0-00-730047-1	One thing strikes me as remarkable	103						
Naguib Mahfouz <i>Mirrors</i> American University in Cairo Press, Cairo. 1999 977-424-560-1	Maybe he needs a new Plato	18						
Chuck Palahniuk <i>Stranger than Fiction</i> Anchor Books, New York. 2004 978-0-385-72222-3	She shows photos of dim rooms	162						
	The walls are red	148						

*(X2) indicates the number of formats the same text has been designed in.